Gigi d’Angelo COSTUME DESIGNER

A graduate of North Adelaide School of Arts majoring in textile design and jewellery and Adelaide College of the Arts in Wardrobe, Gigi works in Opera, theatre, ﬁlm, musicals, and television.

For stage and opera, Gigi has worked on design and wardrobe for AC Arts, Elder Conservatorium, Independent Theatre and State Opera of South Australia’s Young Artists Program. For ﬁlm, her costume and wardrobe credits include Australian feature ﬁlms December Boys and Hey, Hey its Esther Blueburger, and award winning short ﬁlms The Kiss (Best Short Film - St. Kilda Film Festival/AFI Award), Swing (Best Short Film - AFI Award), and 2013 Australian anthology ﬁlm The Turning based on a collection of stories by Tim Winton..

Gigi has worked with Co-Opera since 2004 in roles including wardrobe supervisor and costume designer.  For Co-Opera Gigi’s has been Costume Designer for Die Fledermaus (2004), Kiss Me Kate (2006), and Cosi fan tutte (2015) and Costume Revivalist for La Boheme, La Traviata, and Magic Flute.