Ian Macdonald SET DESIGN

Ian Macdonald started his creative career studying percussion and then electronic music composition at Adelaide University. He composed the electronic music score for the South Australian Theatre Company’s 1969 production of Ianesco’s Exit the King, in collaboration with Martin Wesley-Smith, and numerous other sound scores for the company, including Shakespeare's Corealanus for the 1976 Adelaide Festival.

Ian was the manager of the Elizabethan Sydney Orchestra (now Opera Australia Orchestra), working and touring with the Australian Opera and the Australian Ballet. He was a board member, concert manager and designer for new music ensemble Seymour Group, Australia’s premier experimental music group.

Ian has worked for Canberra Theatre Company, designed sets and music for the National Shakespeare Festival, Canberra School of Music, Eureka Theatre Company and the Canberra Multicultural Youth Theatre Company. He has designed numerous productions for the Riverina Theatre Company and the Wagga Wagga Theatre, including Jesus Christ, Superstar, Chicago, and he won the CAT award for his design for My Fair Lady.

Ian holds a PhD from Charles Sturt University in experimental music and has collaborated in music and design with Tessa Bremner for many theatre productions including Co-Opera’s first production, Pagliacci.