Josh van Konkelenberg MUSICAL DIRECTOR

Josh van Konkelenberg studied piano and composition at the University of Adelaide and the Australian National Academy of Music before relocating to London to study organ and improvisation with David Graham and Sophie-Véronique Cauchefer-Choplin at the Royal College of Music. He received the degree of Master of Music with distinction in 2012, and completed the Ph.D. in Composition (at the University of Adelaide) in the same year.

Joshua was awarded the Walford. E. Davies Prize for Dux of the Organ Faculty at the Royal College of Music, and has been the recipient of grants from the Australia Council for the Arts and the Ian Potter Cultural Trust, an University of Adelaide Medal for Outstanding Academic Achievement, and an Australian Postgraduate Award.

He has recently been appointed as the Musical Director for Co-Opera, and has also toured with Opera Australia as a pianist for their school’s production of *La Cenerentola*, and as regional Chorus-Master for their 2016 and 2017 seasons of *The Marriage of Figaro.* He has previously held the position of Principal Organist at St Peter’s Cathedral, Adelaide, and Artist-in-Residence at Marryatville High School and is a passionate teacher of the organ, piano, and classical improvisation.