Sidonie Henbest SOPRANO

Sidonie Henbest is a soprano noted for her versatility and presence. Her roles include: Fiordiligi, Leonora and Vitellia. In 2015, she made her operatic debut with Co-Opera and has since toured Australia in their productions of The Mikado, Cosi fan tutte, and The Magic Flute, and appeared as Leonora (Il Trovatore) and Vitellia (La clemenza di Tito) for their Intermezzo Series in Adelaide.

Sidonie is a member of the State Opera of South Australia and recently performed in Barrie Kosky’s acclaimed production of SAUL for the 2017 Adelaide Festival. Sidonie has performed extensively as a cabaret and concert artist. Sidonie is honoured to have given Australian premieres of notable contemporary chamber works including Peter Eötvös’ Natasha (based on his opera Three Sisters) accompanied by Soundstream Collective. RealTime described her as “dynamic in the demanding vocal role”.

Recent concert engagements include A Night of Grand Opera By the Lake at Glen Ewin Estate. Since 2010, Sidonie has continued her professional development with mezzo-soprano Cheryl Pickering. She has been a Finalist for the Dawn Wallace State Opera Aria Prize and was the 2015 winner of the Wagner Prize, Adelaide Eisteddfod.