

Co-Opera presents a confident production of Tchaikovsky’s Eugene Onegin with an impressive ensemble. **The Advertiser May 2017**

Co-opera is a remarkable opera company currently taking an attractive performance of Eugene Onegin to large cities and small towns throughout Australia. **Bachtrack, May 2017**

*This production illustrates how splendid absurdity can be when executed with utter professionalism, artistry and enthusiasm.* **Stage Whispers May 2016**

*We must once again thank Co-Opera for making opera an enjoyable experience for the masses. Audience members young and old drove home humming Mozart last night*

**Glam Adelaide, May 2015**

*Standing ovation (for Co-Opera) as cultures collide in the Bush*

**ABC Broken Hill (online), April 2013**

*From the opening scene everyone knew they were in for a treat and the buzz during the two intervals told of everyone’s enjoyment* **Bairnsdale News, March 2013**

*Some astutely chosen new performers attest to Musical Director, Brian Chatterton’s keen eye for burgeoning talent* **Adelaide Advertiser 13 December 2012**

*This is opera as it should be; fun, intimate and lacking in all pretension yet performed to the highest musical and dramatic standards while building on tradition rather than rejecting it to ‘make it new’* **The Western Australian, November 2011**

*There is not a weak link or a dull moment in this production from this dedicated, enthusiastic and extremely talented group of people. If you ever have a chance to see a Co-Opera performance, do so.* **Glam Adelaide, May 2011**

*I describe this performance as a gem because it's small, but brilliant and glittering. Forget huge, lavish performances of 'grand opera' in world famous houses; Co-Opera is a touring company which has proved able to bring the best in opera to smaller stages and to country venues.* ***Canberra Critics Circle March 2011***

*The spirit of the Vienna Volkstheater, with its close affinity to the Magic Flute, may be more alive in the Australian outback, than here in Germany. There, Mozart moves a lot closer to his audience* ***Wiesbadener Kurier, May 2009***

*It is futile to speculate how many different performances of Mozart's The Magic Flute have been staged since it premiered in Vienna in 1791. Co-Opera's version from Adelaide, Australia should in any case rank amongst the most memorable.*

***Hohenloher Zeitung, May 2009***

*I travelled 130km into Bourke to see the show last night, it was so fabulous. I LOVED it. It is really the best night out I’ve had for years. What wonderful enjoyment, how lucky we are to have such a great cast visit a country town. It was a very special evening for me, it was a wonderful chance to enjoy a top-class musical evening out with friends.* **Audience Member**